

Art Masters Program

FRAMING PAINTINGS

Framing your paintings:

1. Be sure to have several frames around and see which one looks best for your painting



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2. Get your tools needed for the frame process



- Before framing inspect the frame for any scratches / dentures / smudges etc.

Tools:

- Drill:



- Framing Supplies:
 - o Rottenstone: Dust used to make frames look "old"



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- o Plastic Coated Wires
 - 1 Thick
 - 1 Thin



"The heavier the painting the thicker wire you'd want"

- o Cutters:



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- o Paper Towels
- o Bumpers / Rubber Bumpers:



- o Sanding Blocks:



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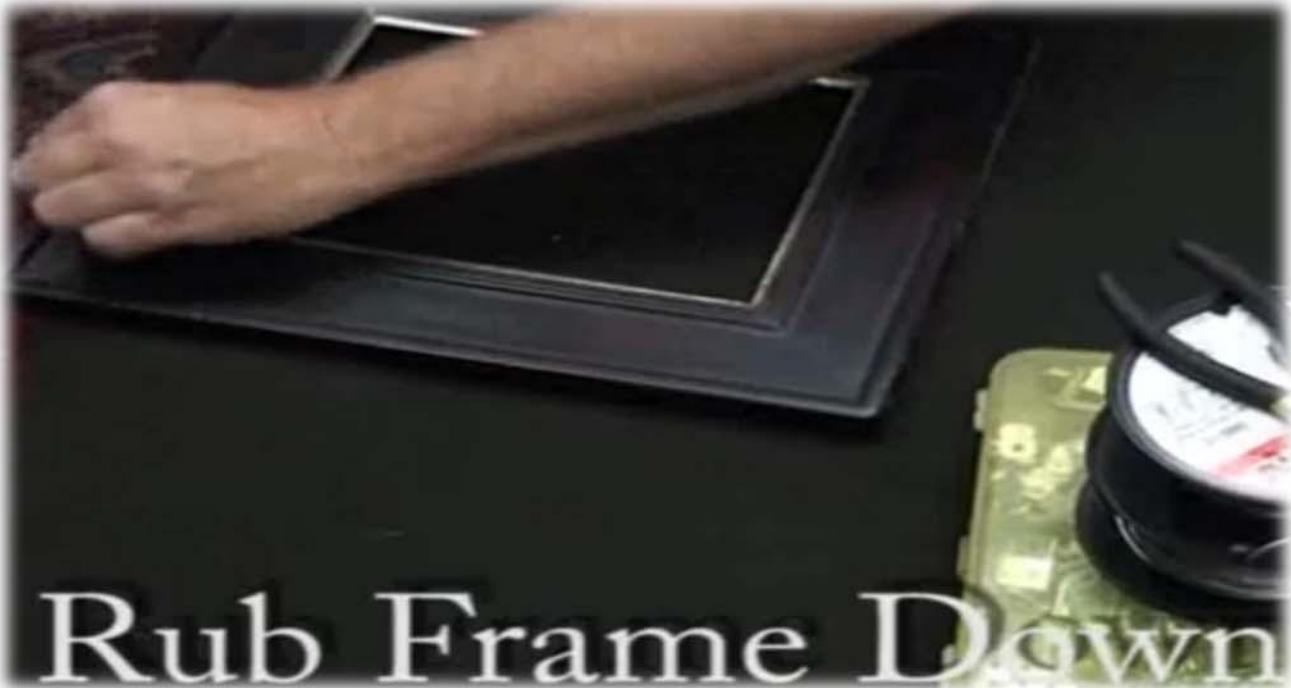
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- o Steel Wool:



- o Marker (any kind)
- o Clips

3. Rub frame down lightly using steel wool if there are scratches/smudges



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4. Wipe It Down Using Paper Towels:

- a. At the same time by wiping it down you are trying to get the rottenstone into the cracks and the nooks of the frame to make it look old

5. Flip Frame & Grab Painting:



6. Adjust Alignment to make sure the painting is square in the frame:



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- Unless the painting is really small use the heavier wire exclusively (Size 6)
- Lighter wire is (Size 5)

7. Pull out your clips



- Offset Clips:
 - o Find the one that best suits the frame that won't leave gaps
 - o You don't want to have a gap
 - o You want to have it fairly tight
 - o 2 clips on both sides are enough



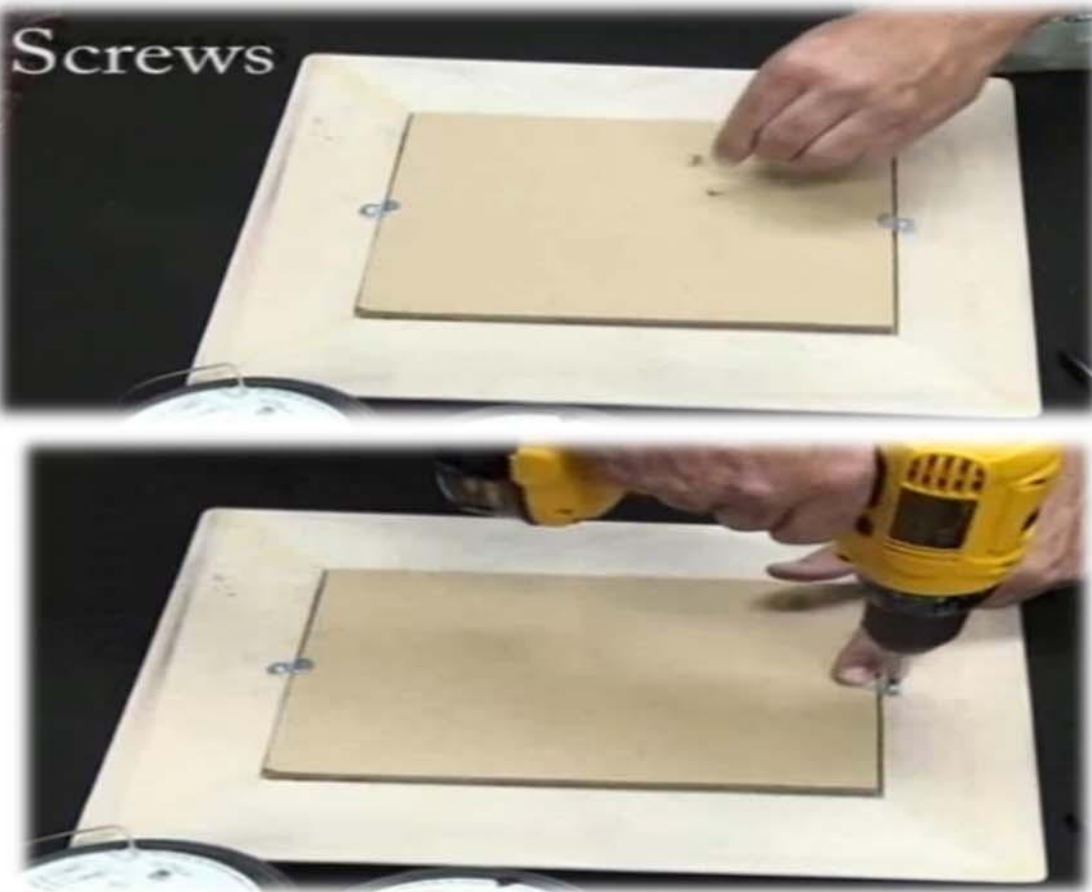
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8. Pull out a couple of screws & screw them in:

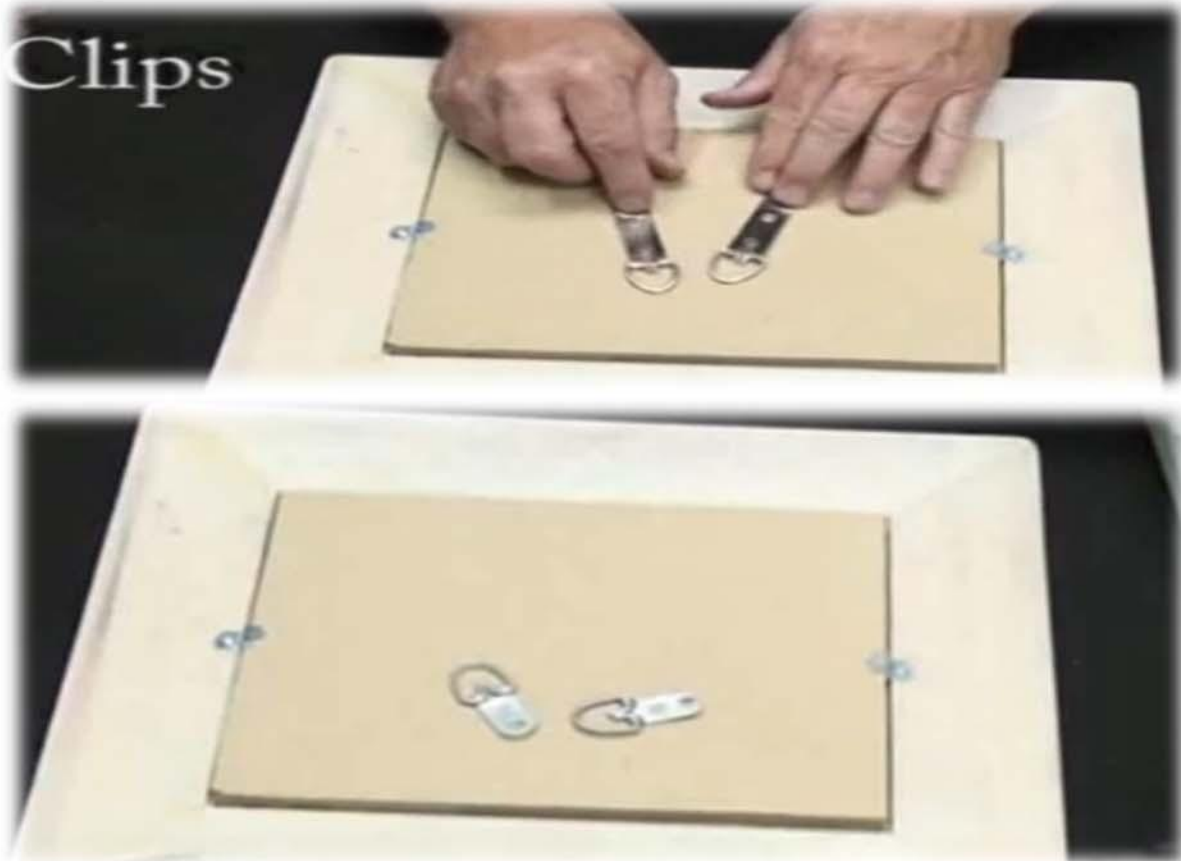
- a. Be sure you have the right length screw so you don't punch through the frame



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9. Bring out your clips:



- Be sure it's placed in the correct orientation
- Have them go the same direction that the wires going to go
- 1/3 the way down from the top is about where you should place the clips



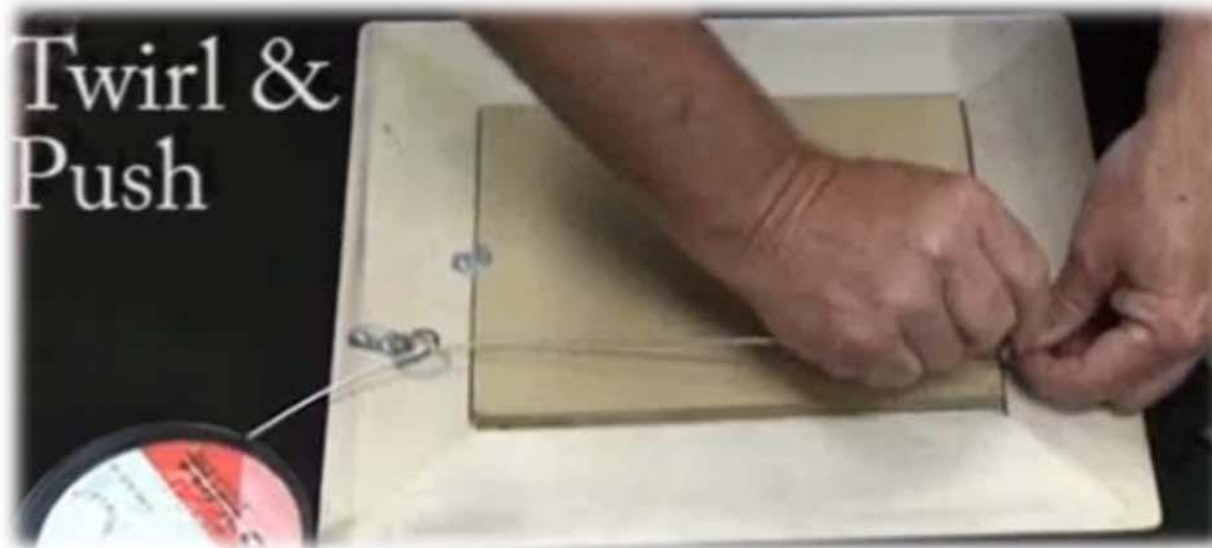
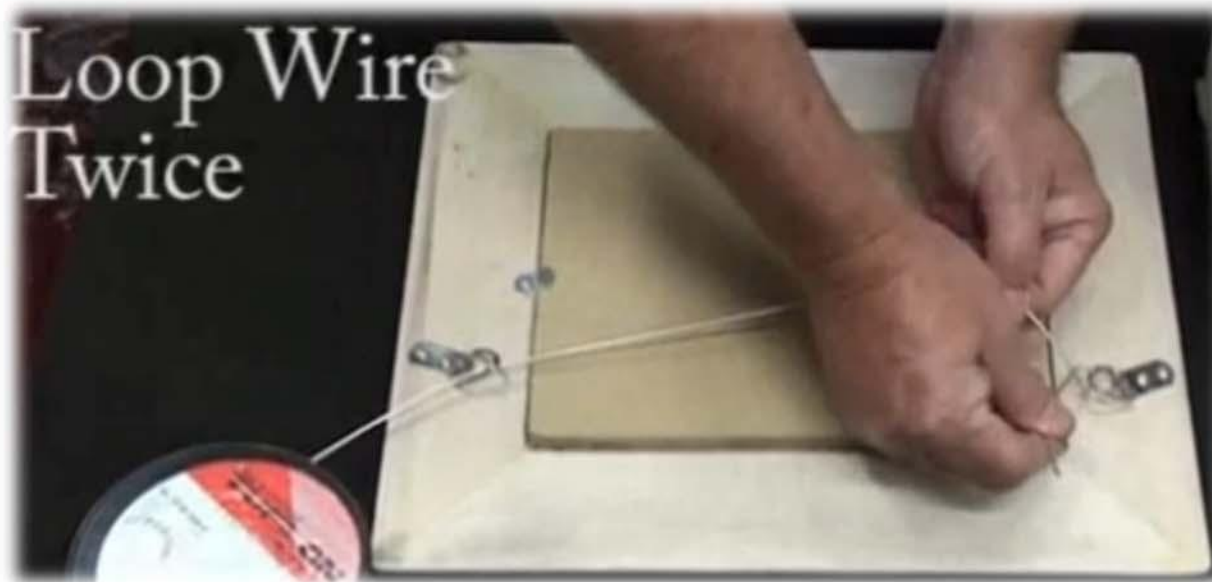
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10. Screw the clips in place

11. Grab the wire

- a. Slide it in through 1 side & drag it over to the other side
- b. Loop wire twice
- c. Then twirl and push it down tight
- i. It won't hurt to have too many twirls but it would hurt to have too few
- d. Do this on both sides



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12. Stamp it! (If you have a stamp)

a. It says:

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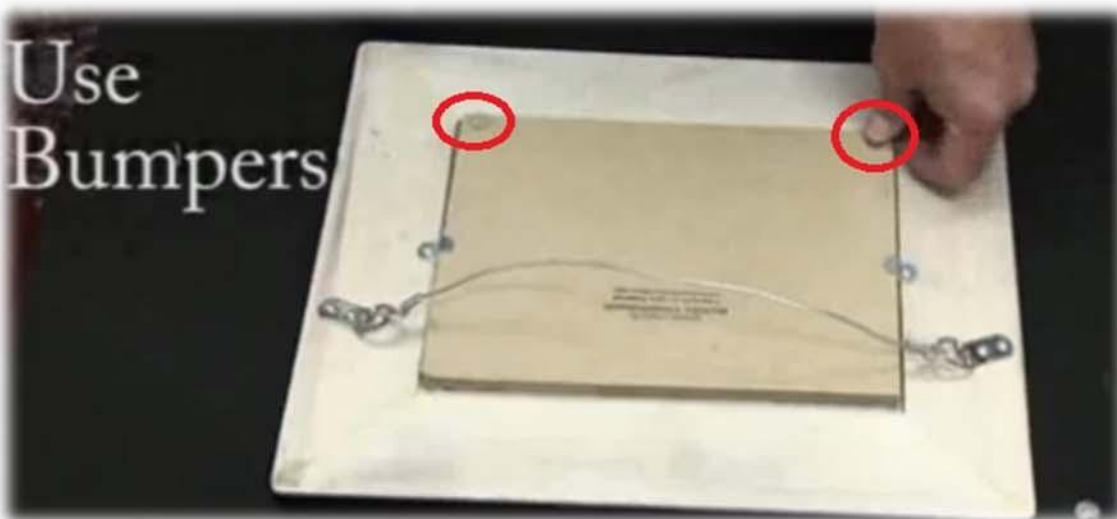
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Note:

- Some galleries don't want you to advertise your website so they may place a sticker to cover your website or other details
- You can opt to bail out from the gallery if you wouldn't want this
- In the event that this example was a canvas and not a panel we do one thing slightly different
 - o You cut a piece of foam core to match the size of the canvas
 - o To match the canvas and NOT the frame
 - o Then staple the foam core down to the back of the canvas to protect it
- You may want to put in the bumpers on the back of the canvas
 - o These are generally the parts that hit the wall



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- If the frame was bigger you would want to place these bumpers at the bottom corners of the frame
 - o It helps keep the painting from moving on the walls

